Official Copy

FORTIETH ANNUAL REPORT

OF THE

SOCIETY OF WOMEN MUSICIANS

(INCORPORATED)

Office: CRAMER'S, 139 NEW BOND ST., W. 1

1951 - 1952

HONORARY OFFICERS:

President: MISS ASTRA DESMOND, C.B.E., B.A., Hon. RAM.

Vice-President & Chairman: MISS KATHARINE EGGAR, A.R.A.M.

Hon. Vice-Presidents
- MISS JELLY D'ARANYI
- MRS. V. H. G. BERNARD
- MLLE. NADIA BOULANGER
- MADAME ADELINA DE LARA, O.B.E.
- MADAME GIOCONDA DE VITO
- MISS ELIZABETH MACONCHY, A.R.C.M.
- MADAME TERESA DEL RIEGO

Hon. Secretary: MISS MARGARET BISSETT

Hon. Treasurer: MISS OLIVE GIDDINGS

COUNCIL:

1950 Miss Helen Anderson, A.R.C.M.
1951 Miss Hilda Bor, A.R.A.M.
" Miss Elizabeth Buckingham, A.R.C.M.
1949 Madame Cappiani
1949 Miss Rachel Fell, L.R.A.M.
1951 Miss Ruth Fourmy, A.R.C.M.
1949 Miss Rowena Franklin, A.R.C.M.
1949 Miss Bridget Fry, B. Mus.

Miss Marjorie Lempfert, A.R.C.M. 1950
Miss Margaret Longman 1951
Miss Eve Maxwell-Lyte 1949
Miss Kathleen Riddick, A.G.S.M. 1949
Miss Mollie Sands, L.R.A.M. 1949
Miss Marion Scott, A.R.C.M. Permanent
Miss Norina Semino 1950
Miss Grace Shearer 1949

Organising Secretary

MISS ALICE MARTIN

To whom all correspondence should be addressed

Telephone: Mayfair 3456. Ext. 9

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THE SOCIETY OF WOMEN MUSICIANS

(INCORPORATED)

Founded 15th July, 1911, by
GERTRUDE EATON AND MARION SCOTT
First President : LIZA LEHMANN

President
1912-13 : EMILY R. DAYMOND, MUS.D.
1913-14 : CÉCILE C. CHAMINADE
1914-15 : KATHARINE EGGAR
1915-16 : MARION SCOTT
1916-17 : GERTRUDE EATON
1917-18 : MARIE BREMA
1918-19 : THE LADY MARY TREFUSIS
1919-21 : KATHLEEN SCHLESINGER F.I.A. (UNIV. LIVERPOOL)
1921-23 : ADINE O'NEILL (MRS. NORMAN O'NEILL)
1923-24 : AGNES LARKCOM, F.R.A.M.
1924-26 : FANNY DAVIES

President
1926-27 : EVANGELINE FLORENCE
1927-30 : ROSA NEWMARCH
1930-32 : EVELYN SUART (LADY HARCOURT)
1932-34 : ELSIE HORNE, F.R.A.M.
1934-35 : EDITH CLEGG
1935-36 : ALMA GOATLEY
1936-38 : HESTER STANSFELD PRIOR
1938-43 : MYRA HESS, D.B.E., F.R.A.M.
1943-51 : KATHLEEN LONG
~~1951~~ 1951-52 : ASTRA DESMOND, C.B.E., B.A., HON. R.A.M.

Office : CRAMER'S, 139, NEW BOND STREET, W. 1. *Telephone :* MAYFAIR 3456 Ext. 9

Report of the Council for the year ending June 30th, 1951

IMPORTANT NOTE.

Since this Report was submitted to members at the Annual General Meeting on November 17th, Miss Kathleen Long signified her wish to retire from the Office of President after eight years' service, in order, as she said, to allow the Society to confer this honour upon another woman musician.

The Council were naturally very unwilling to lose such a valuable President as Miss Long has been, but felt that she did not wish them to dispute her tactful suggestion. They therefore approached another famous artist, Miss Astra Desmond, C.B.E., who has graciously consented to accept the Office.

On behalf of the whole Society, we put on record our great gratitude to Miss Kathleen Long for all that she has so generously done for

us during her term of office, as Pianist, Hostess and Adviser, and our deep sense of the honour which it has been to have such a renowned artist as President for these last eight years.

At the same time we offer a cordial welcome to Miss Astra Desmond to whose leadership we look forward with enthusiasm.

THE COUNCIL has pleasure in presenting the 40th Annual Report of the Society.

Miss Kathleen Long, our President again for the year, has been unfailing in her support and generosity and the Council is grateful for her help and advice on many occasions.

The past year has been an eventful one for the Society and a busy one for the Hon. Officers and Council. The first task was to find premises for our concerts when Guthrie House was no longer available. Owing to the unexpected breakdown of the first fresh arrangements for the Autumn, made in July, 1950, somewhere else had to be found very quickly and our piano and chairs removed from Guthrie House within a few days. We were fortunately able to secure the room at St. Cecilia's House, Carlos Place, for our Autumn and Spring Fixtures and we should like to thank Mr. Thistleton and his Staff for their help and co-operation. As there was already a piano at Carlos Place, our own instrument was stored by Messrs. Cramer and arrangements were made elsewhere for the chairs.

Because of difficulties and delays over premises and dates, it was only possible to have three meetings before Christmas and three during the Spring Term.

Meanwhile the search for a permanent home went on. Eventually, we approached the Arts Council who, appreciating the objects of our Society, generously offered the use of the Great Drawing Room at 4, St. James's Square, for our concerts and meetings.

The Arts Council were willing to have our piano, and, as they make use of it for auditions, etc., they arrange for the regular tuning of it. They also house our chairs.

All who know this magnificent house with its beautiful and dignified Drawing Room, are agreed that its premises are a great asset to the Society and should prove a spacious and happy meeting-place for members and friends.

In all these negotiations we have been much indebted to Miss Katharine Eggar and Miss Maxwell-Lyte for their personal help.

FESTIVAL OF BRITAIN.

When arrangements for the Festival were in their very early stages, it was felt that the Society of Women Musicians should contri-

bute to the London Season of the Arts, and it was owing to the foresight and initiative of our Chairman that the Council was able to offer the Arts Council two public concerts during the Festival period. This offer was accepted and, later on, we were given a certain guarantee by the Arts Council against financial loss.

The two public concerts were preceded by an afternoon At Home, on May 19th, inaugurating our splendid new place of meeting. This At Home was planned to give visitors to the Festival an idea of the Society's usual Fixtures, but, on this occasion, the programme consisted only of compositions by members, opening with two movements of Dame Ethel Smyth's string quartet, which had been performed for the first time at the Society's first concert in 1911.

The first Festival Concert was on June 13th at the Cowdray Hall, and the programme included the Sonata for Viola and Pianoforte by Rebecca Clarke (in which we had the collaboration of our President) and songs by other members. In addition, we were asked by the Arts Council to make a place for a piece of music composed by Elizabeth Poston, specially commissioned by the Pipers' Guild.

For our concert at the Queen Mary Hall on June 27th, we engaged the Riddick String Orchestra, of which the Conductor, leader and several players are S.W.M. members. As well as works by Elizabeth Maconchy, Ann Hamerton and Elizabeth Poston and a group of songs by other members, a performance was given of Haydn's 'Cello Concerto with the original orchestration, with Antonia Butler as soloist. A most interesting historical note on this work was contributed to the programme by Miss Marion Scott, founder of our Society and one of the greatest living authorities on Haydn. In this first performance of Elizabeth Poston's " A Garland of Laurel " the tenor solos were sung by Mr. René Soames.

In these three special programmes fifteen composers were represented and twenty-three artistes appeared as performers, all members of the Society. A special report on these Festival concerts was sent out in September to all members.

OUTSIDE CONCERTS, ETC.

On January 27th a concert was given to the Sussex Women Musicians' Club at the Royal Pavilion, Brighton, by Grace Rose-Innes, Ruth Harte, Amaryllis Fleming and Margaret Montgomery. The occasion was most successful and enjoyable.

Once again we have to thank our kind friends in New Zealand for several gift parcels, which have been warmly appreciated.

The Council would like to thank Miss Martin for her excellent work during this very busy year, which has included much extra labour.

FUTURE POLICY.

So far, this Report has been a record of the actual happenings of the past year but now we will consider the future. It must be realised that the position of the woman musician to-day is very different from what it was when the S.W.M. was founded forty years ago and, because of this change, much of which is owing to the work and influence of the S.W.M., the original objects of the Society have been attained.

This does not mean that there is no longer a need for such a Society as ours, but it does require us to be continually on the alert to adjust our policy to modern conditions. The Council has given much thought to this question and needs the co-operation of all members in working out plans for the future.

We cordially invite members to make suggestions for the future policy of the Society and would welcome any criticism—and even appreciation !—of what has already been done. Please make these suggestions in writing and send to the Organising Secretary. They will be discussed and considered at future Council meetings.

NOTES ON MEMBERS.

We heartily congratulate Miss Kathleen Long upon the decoration "*Officier de l'Académie*" bestowed upon her by the French Government in recognition of her services to French music in England. Also, Madame Adelina de Lara (Hon. Vice-President), who has received the O.B.E.

PUBLICATIONS.

Several members have had compositions published during the past year. Among them, Kathleen Richards, whose unison and part songs have been published by the Oxford University Press, and five pianoforte pieces by Augener. Elizabeth Poston's choral and orchestral work "The Nativity," dedicated to Dr. Vaughan Williams, O.M., has been published by the Oxford University Press, and Ann Hamerton's song, "A Memory," by Augener.

An important article by Kathleen Dale, "Franz Berwald, 1796-1868" appeared in *The Listener* in December, 1950.

There have been many broadcasts of members' compositions.

COMPOSERS' COMMITTEE.

Second Award of the Elsie Horne Memorial Prize. £20 (1950).

Members were invited to submit a Concert Piece for Pianoforte of about ten minutes' duration but not a Sonata.

The Committee in suggesting this kind of composition, had in mind the needs of Pianists who want to include British music in their repertory but have difficulty in finding attractive pieces of a length between the too-short and the too-long and of a calibre between the trivial and the formidable. The Year of the Festival offered the opportunity that the winning piece would be given a notable first performance and the hope that such a launching would provide a very good chance of publication.

We fully expected that our Composers would be eager to meet these requirements. Greatly to our surprise, however, only three works were sent in and it was with the keenest disappointment that the Composers' Committee found that none of these was up to the standard required for the Prize.

The Council therefore with great regret had to accept their recommendation that no Award should be made this year.

Due notice of the next occasion will of course be sent to members and it is to be hoped that the Muse will be better celebrated after that invitation.

W. W. COBBETT MEMORIAL PRIZE. £20 (1951).

For the Second Award of this Prize members were invited to submit for consideration either a *Trio for Pianoforte, Clarinet and Violoncello* or a *Trio for Pianoforte, Violin and Viola*. Time of duration to be ten to fifteen minutes.

LIBRARY REPORT.

The Library has been used more frequently during the past year. Members are reminded that there is a good selection of Chamber Music, String and Piano works available. Borrowers are asked kindly to return as promptly as possible any music that is no longer required.

OBITUARY.

In October, 1950, we suffered a sad loss in the death of Lady Harcourt. As Evelyn Suart she had a distinguished pianistic career and was an unfailing friend and devoted member of this Society, whose President she was from 1930 to 1932 and Hon. Secretary for several years. We record with much gratitude her legacy of £50.

In April of this year Miss Carola Geisler-Schubert died at the age of 94. We are proud to have numbered among our members a great-niece of Franz Schubert, who was a pupil of Clara Schumann and a life-long friend of Fanny Davies.

We also record with regret the loss of the following members :

Miss Laura Bush—a founder member and for many years a member of Council.

Miss Editha Knocker—a great teacher and faithful friend in the days of the Chamber Music Section and its activities.

Miss Kay Hurlstone—sister of the composer, William Hurlstone.

Miss Chetham-Strode, Mrs. Sigismund Goetze and Mrs. Marie Sargant.

EVENTS OF THE YEAR—Held at St. Cecilia's House, 7, Carlos Place, W. 1 during two Terms.

AUTUMN TERM, 1950.

Tuesday, October 24th, at 7.30 p.m. Recital of Songs, Pianoforte and Harp Solos. Megan Foster accompanied by Daphne Ibbott ; Rose Symondson and Gwendolen Mason.

Saturday, November 18th, at 2.15 p.m. The Thirty-Ninth Annual General Meeting, followed by a Recital by Meriel St. Clair, accompanied by Joan Coombes ; the Entente String Quartet (Dorothy Churton, Dorothy Everitt, Rosemary Green, Edith Churton).

Saturday, December 9th, at 2.30 p.m. Christmas Music by the Lydian Singers, Conductor-Accompanist, Alethia Jones ; first performance of Eleanor Rudall's String Trio by Margot MacGibbon, Muriel Tookey and Lilly Phillips.

SPRING TERM, 1951.

Saturday, February 3rd, at 2.30 p.m. Recital by Roxane Houston (Soprano) accompanied by Isabel Bedlington ; Norina Semino and Gordon Watson in Sonatas for 'Cello and Piano.

Tuesday, March 6th, at 7.45 p.m. Barbara Lind (Soprano) accompanied by Josephine John ; Fidelio Quartet (Ursula Snow, Sylvia Teitelbaum, Cynthia Freeman, Beryl Parkinson) in first performance of Doreen Carwithen's String Quartet.

Saturday, April 7th, at 2.30 p.m. Recital by Jean Stewart (Viola) with Josephine Lee ; Esther Darlington (Soprano) accompanied by Elizabeth Parker and Patricia Lupton (Clarinet) ; Margaret Fleming (Solo Pianoforte).

SUMMER TERM, 1951.

Festival of Britain, London Season of the Arts.

Saturday, May 19th, at 3 p.m. Musical At Home held at 4, St. James's Square, S.W. 1 (by kind permission of the Arts Council).

Sarah Greville, the Marjorie Hayward String Quartet, Bryan Gipps, Mollie Harms, Betty Mills, Marie-Luise Amberg, Elizabeth Buckingham. Works by Bridget Fry, Ruth Gipps, Ethel Smyth, Muriel Talbot-Hodge.

Two Public Concerts :

(1) **Wednesday, June 13th, at Cowdray Hall, at 8.30 p.m.** Betty Bannerman, Kathleen Long, Eve Maxwell-Lyte, Elizabeth Poston, Jean Stewart, Grace Shearer, Isabel Bedlington. The Pipers' Guild : Solo Pipe—Margaret James ; Quartet—M. Galloway, B. Fernley, P. Eland, D. Smith. Works by Rebecca Clarke, Ann Hamerton, Elizabeth Poston, Joan Trimble.

(2) **Wednesday, June 27th, at Queen Mary Hall, at 8.30 p.m.** Antonia Butler, Winifred Gaskell, Veronica Mansfield, René Soames, Audrey Strange. The Riddick String Orchestra, Conductor Kathleen Riddick, Leader Vera Kantrovitch. Accompanist Daphne Ibbott. Works by Alma Goatley, Ann Hamerton, Margaret Hubicki, Ella Ivimey, Elizabeth Maconchy, Elizabeth Poston, Beryl Price, Evelyn Sharpe.

INCOME AND EXPENDITURE ACCOUNT

1950	Expenditure				£	s.	d.
£	I.—General Fund :—						
100	To Rent (including lighting, etc.)	..	..		100	0	0
23	,, Telephone and Postage	..	..	..	18	14	2
249	,, Salaries	..	..	..	244	9	3
72	,, Printing and Stationery	..	..	..	50	11	9
21	,, Advertising	..	..	..	15	4	0
11	,, Audit and Accountancy	..	..	..	10	10	0
35	,, Miscellaneous Expenses (including Income Tax, Insurances, Fares, etc.)	..	..		40	17	6
10	,, Depreciation of Furniture	..	..	..	8	17	6
10	,, Reserve for Replacement of Piano	..	..		10	0	0
7	,, Piano Expenses (including removal and rent)			..	18	17	0
5	,, Annual Grant to S.W.M. Library	..	..			—	
—	,, Cobbett Prize ..	..	..	..	20	0	0
543							
18	,, Excess of Income over Expenditure	..	..			—	
£561					£538	1	2

£	II.—Cobbett Free Library :—				£	s.	d.
2	To Income Tax	..	..	..	3	6	5
1	,, Insurance	..	..	..	1	5	0
						—	
5	,, Purchase of Music	..	..	..	4	11	5
—	,, Excess of Income over Expenditure for the year			..	2	16	5
£8					£7	7	10

£	III.—Liza Lehmann Fund :—			£	s.	d.
6	To Subscriptions to General Fund	..	..	4	14	6
£6				£4	14	6

£	IV.—Mrs. Bernard's Fund :—		£	s.	d.	£	s.	d.
	To Artists' Fees :—							
32	Outside Concerts	.. ..	3	5	0			
84	S.W.M. Concerts	.. ..	64	1	0			
116						67	6	0
4	,, Sundry Concert Expenses	.. ..				4	0	0
—	,, Catering and Hiring Halls	.. ..				35	8	0
43	,, Loss on Guthrie House Concert	..					—	
£163						£106	14	0

	Festival of Britain Concerts, 1951 :—				£	s.	d.
	To Cost of Hall, etc. :—						
	Rent, Advertising, Printing	..	118	14	9		
	Hiring Piano	..	8	8	0		
						127	2	9
	,, Artists' and Orchestra Fees (including Scores)					163	14	0
						£290	16	9

or the Year ended 30th June, 1951

1950 £	INCOME	£ s. d.	£ s. d.
	I.—GENERAL FUND :—		
539	By Subscriptions		432 18 6
42	,, Amounts received for Guests, Programmes and Teas	35 18 9	
35	*Less :* Cost of Programmes and Teas ..	22 7 7	
7			13 11 2
	,, Interest :—		
	3% Defence Bonds	1 16 0	
	3% Savings Bonds	5 18 6	
	Bank Deposit Account	1 6 10	
	Post Office Savings Bank Account ..	7 2 0	
15			16 3 4
			462 13 0
—	,, Excess of Expenditure over Income for year		75 8 2
£561			£538 1 2

£	II.—COBBETT FREE LIBRARY :—	£ s. d.
5	By Interest on 3% Savings Bonds ..	7 7 10
3	,, Excess of Expenditure over Income ..	—
£8		£7 7 10

£	III.—LIZA LEHMANN FUND :—	£ s. d.
—	By Bank Deposit Interest	2 10
6	,, Excess of Expenditure over Income for year	4 11 8
£6		£4 14 6

£	IV.—MRS. BERNARD'S FUND :—	£ s. d.
26	By Allocated from General Fund Subscriptions	21 8 0
22	,, Outside Concerts	—
48		
10	,, Donations	6 6 0
1	,, Bank Deposit Interest	5 2
7	,, Post Office Savings Bank Interest ..	7 17 0
		38 16 2
97	,, Excess of Expenditure over Income for the year	67 17 10
£163		£106 14 0

	FESTIVAL OF BRITAIN CONCERTS, 1951 :—	£ s. d.
	By Sale of Tickets	72 12 2
	,, Sale of Programmes	10 17 0
		83 9 2
	,, Grant from Arts Council of Great Britain	100 0 0
	,, Excess of Expenditure over Income ..	107 7 7
		£290 16 9

1950 £	LIABILITIES		£ s. d.	£ s. d.
	I. GENERAL FUND:			
	Capital Account:			
1,072	Balance at beginning of year		1,097 0 2	
	Less: Excess of Expenditure over Income for year ..	£75 8 2		
	Excess of Expenditure over Income for year on Festival Concerts ..	107 7 7		
			182 15 9	
			914 4 5	
	Add: Legacy Lady Harcourt ..		50 0 0	
2	Contribution for purchase of chairs		—	
18	Excess of Income over Expenditure on General Fund		—	
5	Excess of Income over Expenditure on Library Fund		—	
1,097				964 4 5
90	Reserve for Replacement of Piano ..			100 0 0
34	Sundry Creditors & Subscriptions in advance			231 18 1
1,221				1,296 2 6
	II. CORBETT FREE LIBRARY:			
	Capital Account:			
363	Balance at beginning of year	£360 0 3		
3	*Less:* Excess of Expenditure over Income for year			
360				
	Add: Excess of Income over Expenditure for year	2 16 5		
			362 16 8	
8	Deposits on Hand ..		7 13 0	
368				370 9 8
	III. LAZA LEHMANN FUND:			
	Capital Account:			
24	Balance at beginning of year	£18 1 6		
6	*Less:* Excess of Expenditure over Income for year	4 11 8		
18			13 9 10	
17	Due to General Fund on account of subscriptions		22 1 0	
35				35 10 10
£1,624	Carried forward			£1,702 3 0

as at 30th June, 1951.

1950 £	Assets	£ s. d.	£ s. d.
	I.—General Fund :—		
	Fixed Assets : —		
39	Furniture, Valuation as at 1st July, 1947	39 8 6	
110	At cost	110 4 2	
149		149 12 8	
31	*Less :* Aggregate Depreciation to date	40 2 2	
118			109 10 6
112	Piano at cost		112 10 0
52	Books and Music taken as a valuation at 1st July, 1947		51 12 8
264	Investments at cost (as below) ..		263 13 5
546			537 6 7
	Current Assets : —		
38	Sundry Debtors and Prepayments ..	142 11 0	
	Cash Balances : —		
32	Bank Current Account ..	30 4 0	
269	Bank Deposit Account ..	322 16 5	
328	Post Office Savings Bank Account	259 0 5	
8	Cash in Hand	4 4 1	
675			758 15 11
1,221			1,296 2 6
	II.—Corbett Free Library :—		
100	Library—Value as at 1st July, 1947	100 0 0	
261	Investment at cost (as below) ..	260 13 2	
1	Cash in Hand	1 0 0	
6	Due from General Fund ..	8 16 6	
368			370 9 8
	III.—Liza Lehmann Fund : —		
33	Bank Deposit Account	33 8 10	
2	Debtor for Loan	2 2 0	
35			35 10 10
£1,624	Carried forward		£1,702 3 0

1950 £		£ s. d.	£ s. d.
1,624	Brought forward		1,702 3 0
	IV.—Mrs. Bernard's Fund:—		
406	Balance at beginning of year ..	308 11 5	
97	*Less:* Excess of Expenditure over Income for year	67 17 10	
309			240 13 7
	V.—Elsie Horne Memorial Prize Fund:—		
80	Capital Balance at beginning of year ..	82 0 0	
2	*Add:* Interest for the year on Post Office Savings Bank Account ..	2 11 0	
82			84 11 0
£2,015			£2,027 7 7

Schedule of Investments (shown above):—

£344 2*s.* 9*d.*	3% Savings Bonds 1955/65 at cost
£100	3% Savings Bonds 1960/70 at cost
£60	3% Defence Bonds

(*Signed*) OLIVE GIDDINGS, *Hon. Treasurer.*
MARGARET BISSETT, *Hon. Secretary.*

Report of the Auditors to the Members of

We have obtained all the information and explanations which to our audit. In our opinion proper Books of Account have been kept by We have examined the above Balance Sheet and annexed Income and In our opinion and to the best of our information and according to the the Companies Act, 1948, in the manner so required. In our opinion the as at the 30th June, 1951, and the Income and Expenditure Accounts give a

68, Coleman Street, London, E.C. 2. *4th October*, 1951.

—*continued.*

1950 £		£ s. d.
1,624	Brought forward	1,702 3 0
	IV.—Mrs. Bernard's Fund :—	
257	Balance on Post Office Savings Bank Account	240 13 7
52	Bank Deposit Account	
309		
	V.—Elsie Horne Memorial Prize Fund :—	
82	Balance on Post Office Savings Bank Account	84 11 0
£2,015		£2,027 7 7

General Fund	Cobbett Fund
£103 13 5	£260 13 2
100 0 0	
60 0 0	
£263 13 5	£260 13 2

THE SOCIETY OF WOMEN MUSICIANS (INCORPORATED)

the best of our knowledge and belief, were necessary for the purposes of the Society so far as appears from our examination of those books. Expenditure Accounts which are in agreement with the Books of Account. explanations given us the said accounts give the information required by Balance Sheet gives a true and fair view of the state of the Society's affairs true and fair view of the surpluses and deficits for the year ended on that date.

(*Signed*) L. M. HARRIS & CO., *Chartered Accountants.*

SECTIONAL COMMITTEES

Composers.

Miss Katharine Eggar
Mr. Manuel R. Frankell
Mr. Frank Merrick
Miss Elizabeth Poston
Mr. ~~Clarence Raybould~~
Miss Marion Scott

Liza Lehmann Memorial Fund.

Miss Edith Clogg
Miss Katharine Eggar
Mme. del Riego

Cobbett Free Lending Library of British Chamber Music.

Miss Katharine Eggar
Miss Rowena Franklin
Miss Elizabeth Poston

S.W.M. General Library.

Miss E. Percival-Hart, *Chairman*
Miss Mary Novorre, *Hon. Librarian*

Concert Committee.

Miss Katharine Eggar
Miss Kathleen Cooper
Miss Meriel St. Clair
Miss Margaret Bissett
Miss Rachel Fell
Miss Rowena Franklin
Miss Dorothea Vincent

Finance Committee.

Miss Katharine Eggar, *Vice-President and Chairman of Council*
Miss Olive Giddings, *Hon. Treasurer*
Miss ~~Margaret Bissett~~, *Hon. Secretary*
} *(ex-officio)*
Miss Marion Scott
Mr. T. M. Eggar

All general correspondence should be addressed to

The Organising Secretary .. .. MISS ALICE MARTIN
SOCIETY OF WOMEN MUSICIANS, CRAMER'S, 139 NEW BOND STREET, W. 1

The Office is open from 10 to 1 every morning except Saturday

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Cheques should be made payable to the Hon. Treasurer, Society of Women Musicians

SOCIETY OF WOMEN MUSICIANS (Inc.)

CLASSIFIED LIST OF MEMBERS

A	=	amateur	o.	=	organ
P & T	=	performer and teacher	p.	=	piano
T	=	teacher only	s.	=	singer
acc.	=	accompanist	v.	=	violin
c.	=	composer	vc.	=	'cello
con.	=	conductor	vla.	=	viola
wr.	=	writer	l.	=	lecturer

Composers and Lecturers

Carwithen, Miss Doreen, G.R.S.M., L.R.A.M. (c., T, p., vc.)
Clarke, Miss Rebecca (c., l., v., vla)
Corder, Mrs. Frederick, L.R.A.M., F.R.A.M. (Eleanor Rudall) (c., T)
Dale, Mrs., A.R.C.M., M.R.S.T. (Kathleen Richards) (c., p., wr.)
Del Riego, Mme. Teresa (c.)
~~Doniach, Miss Shula (c., l., con., p.)~~
Eggar, Miss Katharine, A.R.A.M., L.R.A.M. (c., l.)
Goatley, Miss Alma, L.R.A.M., A.R.A.M. (Mrs. Temple-Smith) (c.)
Greep, Miss Iris, A.R.A.M. (Mrs. Derek du Pré) (P and T, p., c.)
Hamerton, Miss Ann, ( ) L.R.A.M. (c., p.)
Holst, Miss Imogen (c.)
Hubicki, Mrs. Margaret, L.R.A.M. (c., T)
Kent, Mrs. Ada Twohy, B.Mus. (Toronto)
Klein, Mrs. Ivy Frances (c.)
~~Lucas, Mrs. Mary (c.)~~
Lyle-Smyth, Miss Shelagh (c.)
Maconchy, Miss Elizabeth, A.R.C.M. (Mrs. Le Fanu) (c.)
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